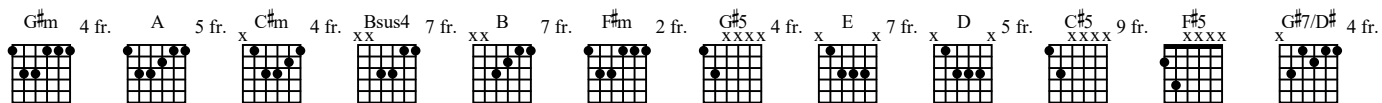


ALISON

As recorded by Elvis Costello

(From the 1977 Album MY AIM IS TRUE)

Words and Music by Elvis Costello



A Intro

Moderately Slow Ballad ♩ = 88

Intro musical notation for guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef and a key signature of three sharps. The guitar part is marked *mf*. The bass line is marked *mf*. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend.

B 1st Verse

1st Verse musical notation for guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef and a key signature of three sharps. The guitar part is marked *mf*. The bass line is marked *mf*. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend.

Continuation of the 1st Verse musical notation for guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef and a key signature of three sharps. The guitar part is marked *mf*. The bass line is marked *mf*. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend. The guitar part includes a 3rd fret bend and a 3rd fret slide. The bass line includes a 9th fret bend and a 12th fret bend.

Chord progression: Bsus4, B, A, G#m, C#m, B, A.

Tablature for measures 12-15:

Measure 12: T (9 12 9 9 11), A (11 10), B (11 10). Fingering: 9 12 9 9 11, 9 11 9 7, 9 11 9.

Measure 13: T (9 11 9), A (9 11 9), B (9 11 9). Fingering: 9 11 9, 9 11 9, 9 11 9.

Measure 14: T (5 7 5), A (4 6 4), B (4 6 4). Fingering: 5 7 5, 4 6 4, 4 6 4.

Measure 15: T (6 7 5), A (6 7 5), B (6 7 5). Fingering: 6 7 5, 6 7 5, 6 7 5.

Techniques: let ring, H, H P sl., sl. sl., sl. sl.

Chord progression: G#m, C#m, B, A, G#m, C#m, D.

Tablature for measures 16-19:

Measure 16: T (9 12 9 9 11), A (11 10), B (11 10). Fingering: 9 12 9 9 11, 9 11 9 7, 9 11 9.

Measure 17: T (9 11 9), A (9 11 9), B (9 11 9). Fingering: 9 11 9, 9 11 9, 9 11 9.

Measure 18: T (5 7 5), A (4 6 4), B (4 6 4). Fingering: 5 7 5, 4 6 4, 4 6 4.

Measure 19: T (6 7 5), A (6 7 5), B (6 7 5). Fingering: 6 7 5, 6 7 5, 6 7 5.

Techniques: let ring, H, H P, H.

[C] 1st Chorus

Chord progression: Bsus4, B, A, E, G#5 A, C#5 B, F#5 G#m.

Tablature for measures 20-23:

Measure 20: T (7 7 8), A (9), B (7 5). Fingering: 7 7 8, 9, 7 5.

Measure 21: T (6 7 5), A (6 7 5), B (6 7 5). Fingering: 6 7 5, 6 7 5, 6 7 5.

Measure 22: T (12 14 12 14), A (11 13 8 9), B (10 9). Fingering: 12 14 12 14, 11 13 8 9, 10 9.

Measure 23: T (14 12 11), A (14 12 11), B (14 12 11). Fingering: 14 12 11, 14 12 11, 14 12 11.

Techniques: let ring---|, 1/2, let ring---|, sl., sl., sl., sl.

Chord progression: G#7/D#, C#m, B, A, E, A, B.

Tablature for measures 24-27:

Measure 24: T (4 5 5 5 4), A (4 5 5 5 4), B (4 5 5 5 4). Fingering: 4 5 5 5 4, 4 5 5 5 4, 4 5 5 5 4.

Measure 25: T (5 6 6 6 4), A (5 6 6 6 4), B (5 6 6 6 4). Fingering: 5 6 6 6 4, 5 6 6 6 4, 5 6 6 6 4.

Measure 26: T (9 12 9 12 9 7 5 4), A (9 12 9 12 9 7 5 4), B (9 12 9 12 9 7 5 4). Fingering: 9 12 9 12 9 7 5 4, 9 12 9 12 9 7 5 4, 9 12 9 12 9 7 5 4.

Measure 27: T (6), A (6), B (6). Fingering: 6, 6, 6.

Techniques: H, H P sl., sl., x.

D 2nd Verse

Chord symbols: E, A, E, A

Gtr II

28

T: 7-9 7 7-9-7 5 (5)
A: 4-6 4 (4) 4-6 4 2 (2)
B: sl. sl. sl. sl. sl.

Gtr II
let ring!

T: 9 11 11
A: 9 11 11
B: H 0 sl.

Chord symbols: G#m, C#m, B, A, G#m, C#m, D

32

T: 11 11 13 11 13 11 9 9 11
A: 4 6 4 6 7
B: H P H P sl. H

Chord symbols: Bsus4, B, A, G#m, C#m, B, A

36

T: 11 10 9 12-11 9 9 11 11-9 10
A: 6 7 7 6 5 4 4 4 5
B: sl. P H sl. sl. 5 4 4 2 5

P.M.

40

G#m C#m B A G#m C#m D

sl. sl. sl. sl. sl.

T 12/14 12/14 12/14 10
A 11/13 11/13 11/13 9
B 6 6 4 6 7

[E] 2nd Chorus

Bsus4 B A E G#5 A

let ring-----| let ring-----|

T 8 7 7 11 11 7 9 6 5 6 4 5 12/14 12/14 12/14 10
A (9) 8 7 7 11 11 7 9 6 5 6 4 5 11/13 11/13 11/13 9
B H P sl. sl. sl. sl. sl.

C#5 B F#5 G#m G#7/D# C#m B A E

sl. sl. sl. sl. sl. sl. sl.

T 14 12 4 5 5 7 7 5 12/14 12/14 12/14 10
A 14 11 4 (4) 5 5 8 8 x x 11/13 11/13 11/13 9
B 6 4 4 4 4 7 5 7 9 9 11

[F] Outro

A B E A D B E A

sl. sl. sl. sl. sl. sl. sl.

T 10 12 6 4 4 6 7 6 7 8 12 11 10 9
A 9 11 6 4 4 6 7 6 7 8 9 9
B 11 13 6 4 4 6 7 6 7 8 9 9

H P P P P

55

D B E A D B

T 10 8 9 5 0 4 6 6 4 6 4 0 7 4 5 5 4 5 5 7 9

A

B

sl. sl. sl. sl. sl. sl. sl.

58

E A D B E A

T 5 7 5 (5) 7 5 7 5 7 9 (9) 7 5 5 (5) 12 9 12 9 12 9 10 12

A 2 4 2 (2) 4 2 4 2 4 6 (6) 4 2 2 (2)

B

sl. sl. sl. sl. sl. sl. sl. H P sl.

61

D B E A D B E A

T 9 12 9 5 4 5 7 5 4 (4) 4 6 6 6 12 9 12

A

B

H P sl. H H P sl. H

65

D B E A D B

T 12 9 12 12 11 (11) 9 11 9 11 9 (9) (4) 2 4 0 4 2 4 2 4 0 4 0 9 10 9

A

B

P P P H P H H H P

Full

Begin Fade

68

72

Fade Out